Heidelberg MLA 150 Maskless Aligner Standard Operating Procedure Rev B AggieFab Texas A&M University





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- 1. Brief introduction
- 2. Exposure procedures
 - Standard 1st and 2nd layer (overlay exposure)
 - Series exposure
- 3. Tips for AutoCAD users





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• SCOPE

- The purpose of this document is to describe requirements and basic operating instructions for the Heildelberg MLA150 Maskless Lithography System. The use of this tool is limited to approved processes only.
- SAFETY
 - Be sure that you are trained and signed off to use this equipment.
 - Be sure to keep all doors and protective shields in place before operating this equipment.
 - Use care when operating around high voltage or high current.
 - If you are unsure about any procedure or indication while operating this equipment be sure to contact a staff member or trainer for assistance.



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System fea	atures
Laser wavelength (nm)	375
Substrate size (mm ²)	5X5 – 200X200
Substrate thickness (mm)	0-12
Minimum feature size (µm)	0.6
Global 2 nd layer alignment (3σ, nm)	500
Local 2 nd layer alignment (3 <i>o</i> , nm)	100
Grayscale	128 gray levels

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Work flow



Design file generation

• GDSII, DXF, CIS, and Gerber formats



Job file generation in the Heidelberg MLA150 PC

- Input laser exposure parameters
- Convert design to machine-readable data



Exposure

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- Standard: binary lithography
- Series: dose and focus tests for optimization

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• **Draw**: adding features to a previously patterned substrate such as lines, shapes, or bitmap.

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- 1. Open Windows explorer
- 2. Copy your file in a proper according to your file format.
 - For example, test.gds file should be placed in the gdsii directory (Designs/gdsii/your place)
 - No special characters or spaces are not allowed.
 - Extension should be lower case (test.GDS will not appear during conversion)

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File Home Share View				
$\leftarrow \rightarrow \checkmark \uparrow$ \rightarrow This PC \rightarrow MLA	A (C:) > HIMT > Designs			
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Setup Job Job 1 Name Job_0428	Number Exposure Mode New Job Ru 128 Standard Load Job Standard	1) Job: Load a Job or enter the name for a new 2) Substrate: Choose a Substrate template or 3) Layer: Select the Layer to expose. In the ch	v Job. Select the Exposure Mode. shape. osen Layer, select the Lightsource wavelength and load or create	e a Design. For overlay exposure, load Alignment template.	Instructions
3 Substrate Template Wafer 4 inch	Shape Size X [mm] Size Y [mm] Diameter [mm] Thi Round 100 0.	ckness [mm] 5	implate.		
Layer Laser [nr FirstExposure 375	an] Laser Power [%] Focus Mode Design 100% Pneumatic NanoCavity_layer1_training	Mode Quality Exposure Bitmaps Alignment Settings Resist	Status Dose [m]/cm²] Defoc Duratio	on Angle [mRad] Date	
2. Exposure 3. Selection 4. Focus m	e Mode: exposure option n proper substrate template ode: 'Optical' or 'Pneumatic'	'Standard ': standard bi 'Series': dose and focu 'Draw': draw shapes of 'Optical' for 'Pneumatic	inary exposures, single, overlay e s test on a single substrate nto substrate via view camera r high resolution (0.6 - 1μm featu ': focusing using pressure sensin	exposures ures are in the design) g (> 1μm features)	
5. Design C 6. Resist: a	file for exposure information, requi	red exposure parameters can be	typed in manually later		
AggieFab Na	nofabrication Facility			S A&M Engineerir E R S I T Y.	IS TEXAS A&M UNIVERSITY Department of Electrical & Computer Engineering

Start a new job from your new design

- 1. Click 'New Job' button
- 2. Select Exposure mode
- 3. Double click the 'Substrate Template' and choose the substrate.
- 4. Double click the 'Design' and convert your design from CAD file.

Restart a job

1. Click 'Restart Job' button

Load a job

- 1. Click 'Load Job' button
- 2. Then, click 'Restart Job' go further

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Standard exposure





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Selection of a substrate template



- Double click 'Substrate Template': the software will bring you to the Load substrate (below)
- 2. Select a template that fits your substrate. If not found, choose one with similar dimensions with your substrate.

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naracteristics				Name	Date	Time	Shane	Size Type	Size v	Size v	Diameter	Thicknes
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better briter (rinit)				Mask 6 inch	8/17/2023	3:22:10 AM	Rectangular	Standard	152.4	152.4	0	0
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Stop Autofocus Air												
Expose with Camera Focus												

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Converting your CAD file to the machine processable file



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- 1. Double-click the 'Design' in the Layer section \rightarrow Design
 - Conversion screen below
- 2. Click 'Conversion Design'. Then, small window will be popped left top. Be patience!

e Tools User Info Abo	out										
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job_01

Delete Design

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FAT_L1_Quality

HIMT_Pyramids

FAT_L2_Quality

HIMT_Lenses

Comment

Edit

Complete Designs

Continued

1. Click 'new' or File - new GUI HIMT CONVERT 1.276 – O × Eile Trols Help New job (Ctrl+N) Extended Window for file name	 From the popped up window, Click 'new' icon or in the menu, File – new A new small window. Input your file name and click Ok. Extended window, click 'Add' button and select the file type you brought from the Window system.
Set New Job Job Name : Cancel Ok Input your file name, if you want. Click Ok for moving forward	© GUIHINTCONVERT 1.276 X Elle Tools Elele X Source File X Source File X Getter R5-27 X By Grayscale X String Element X BMP X BAY X
3. Click 'add' a	d select your extension type
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Clear Save Save Selected

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Continued (example with .gds file)

K GUI HIMT CONVERT 1.276 —	×
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Complete Tasks	

- 1. For .gds, both the cell and the layer should be selected properly.
- 2. The cell can be selected on the drop down menu of 'GDSII Structure'
- 3. In the red dashed box, the layer can be selected.
- 4. Complete by 'Create' or 'Create Default'

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	'Wafer_V2' cell selected	
	X GDSII Options	– 🗆 X
Another popup window. The detail depends on the cad file structures	GDSII Structure: Wafer_V2 ✓ Layer Nr. 0: 1 _ STEI ✓ Layer Nr. 1: -> OR <- OR OR STEI ✓ Layer Nr. 2: -> OR <- OR OR STEI ✓ STEI 3 ✓ STEI ✓ Layer Nr. 3: -> OR <- OR ✓ OR CUT 4 ✓ STEI	Scale: X Y 1 P Layer: press step to select Array: 1 × 1 P [X] [Y] Step: 0 0 Y off: 0 Y off: 0 Y off: 0
	Select layers and Select All Unselect All View One Cancel	Image: Mirror no Image: Operations for your exposure View All Default Update To All Create Create Default

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File Tools User Info About																				
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Euit		job_01	8/15/2023	3:18:16 AM	Quality 1.0	.075	2.066	pfm800	Prepared	Binary	True	CM	off	off	off	0	0	off	-537500	-52100
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Comment		HIMT_Pyramids	8/11/2023	4:17:39 AM	Quality 1.0	.02	3.825	4pyras_dxf	Completed	Grayscale_8_Bit	True	CM	off	off	off	0	0	off	-510000	-20400
Comment		HIMT_Lenses	8/11/2023	4:15:38 AM	Quality 0.1	.12	0.48	MLA_convex.bmp	Completed	Grayscale_8_Bit	True	CM	off	off	off	0	0	off	-60000	-24000

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Load your sample

- 1. To move forward, click 'Load Substrate' and follow instructions in etch step.
- 2. Load your substrate

Setup Job

– Job – Sut	Name Job_0428 bstrate Substrate Templ Wafer 4 inch	Ate	mber 8 Shape Round	Exposition Standa	ure Mode ard ze The	Desig	New Job Load Job gn file sel 100	Restart Job Save Job ected 0.5		1) Job: Load 2) Substrate 3) Layer: Se Optional: In	a Job or enter the name : Choose a Substrate ter lect the Layer to expose. 	e for a new Job. Se mplate or shape. In the chosen Lay 	elect the Exposure Mod	de. rce wavelength ar	nd load d	or create a D	esign. For overlay e
Lay	ver																
	Layer FirstExposure	Laser [nm] 375	Laser Powe 100%	er [%]	Focus Mode Pneumatic	Design NanoCa	vity_layer1_training	Mode Quality	Exposure	Bitmaps	Alignment Settings	Resist	Status Prepared	Dose [mJ/cm ²]	Defoc	Duration	Angle [mRad] D
Pro	Add Layer	Copy te H	y Layer	Dele	ete Layer	Substrate											

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Continued

- 1. Load your substrate on the stage: open the window and follow the instructions in the PC or visual guide on the machine.
- 2. At the end of configuration, DO NOT FORGET to input Dose & Defoc

Alignment: Exposure	e						
Exposure Settings		4-Point-Alignment completed		Substrate			
Design Name	job_00	Troine Aignment completed.					
Laser [nm]	375	1) Double-check the Exposure Setti	ngs.				
Laser Power [%]	100%	2) Select the Alignment Correction	Options.				-
Focus Mode Pn	neumatic v	3) Optional: Expose Bitmaps or exp	ose as Field Alignment.				
Dose [mJ/cm ²] 400		4) Optional: Delay the Exposure.					
Defoc [-1010]		5) Start the exposure.					
Alignment Correction Options			Comment				
Rotation [mRad] -27.8	345 🗹 Use	Auto-Unload the Substrate					
Scaling X / Y 0.999971 /	1.000006 🗌 Use						
Shearing [mRad] -0.01	12 🗌 Use	Delay Exposure [hh:mm]		~			
				: 21		2	
Expose the Bitmaps				m		Camera	
Present							
rioceeu					Design		
Start Exposure	G Back	K Setup Job				X : 20.7 mm	

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2nd layer exposure (overlay exposure)

- Alignment marker information
- Finding and accepting markers on a substrate

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1. Start existing or new job and fill the Substrate Template

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2. Click 'Add Layer' to bring a new layer

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Standard exposure – 2nd layer

	Load			Sea	rch						Show									
Load Alignment Settings	Load	Cancel	Refresh				Search	1	Clear		\bigcirc All	Ne:	xt	100 🚦	-	Next		Loade	ed: 15 / 15	
Alignment settings	^																			
	Name	Date	Time	X1	Y1	X2	Y2	X3	Y3	X4	Y4	X5	Y5 >	K6 Y6	X7	Y7 X8	Y8	#Positions	Camera Mode	Camera
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	001	3/29/2024	10:32:11 AM	-8500	0	8500	0	0	8500	0	-8500							4	Frontside	Macro
	111	2/23/2024	4:21:48 PM	-40180	0	39800	0											2	Frontside	Macro
5	3inchall	1/22/2024	12:18:56 PM	-35000	-9500	35000	-9500	-10800	32500	9000	-3550	D						4	Frontside	Macro
6	Cap_V2	2/12/2024	2:50:09 PM	-8500	0	0	8500	8500	0	0	-8500							4	Frontside	Macro
7	dielectric	1/18/2024	1:12:17 PM	-3500	4000	-3500	-3700	3500	-3700	3500	4000							4	Frontside	Micro
8 🗸	Dwayne_layer2	12/14/2023	2:49:42 PM	-9000	9000	9000	9000	-9000	-9000	9000	-9000							4	Frontside	Macro
Positions 1	gratingcover	1/21/2024	4:45:41 PM	8000	0	-8000	0	0	8000	0	-8000							4	Frontside	Macro
Convers for Alignment	Job0641_L1	1/21/2024	4:59:22 PM	8000	0	-8000	0	0	8000	0	-8000	_						4	Frontside	Macro
Camera for Alignment	Job0642_L1	1/22/2024	12:28:58 PM	-27000	-1500	27000	-1500	-10800	32500	17000	-2750	0						4	Frontside	Macro
Low Resolution	NanoCavity_layer2	3/1/2024	1:14:56 PM	-8500	0	0	8500	8500	0	0	-8500							4	Frontside	Macro
O High Resolution	new	3/28/2024	3:19:49 PM	-40180	0	39820	0											2	Frontside	Macro
Alizament Constitute Ontions	Sahar	3/2//2024	12:28:17 PM	-25078.2	9355.7	30802.8	9364.2											2	Frontside	Macro
Alignment Correction Options	training	2/13/2024	10:48:28 AM	-40180	0	39820	0		0500		0500							2	Frontside	Macro
Rotation [mRad] 🗹 Use	уууу	4/30/2024	2:20:59 PM	8500	0	-8500	0	0	8500	0	-8500							4	Frontside	Macro
Scaling X / Y Use																				
Shearing [mRad] 📋 Use																				
Move to Zero after last position																				
Edit	1 50	loot v	our filo	if ov	victo															
New Copy Cancel Save Delete	1. 36	lect y	Jui me	пел	(1515	•														
	2 Cli	ck 'Ne	יאיג' if אי	n un	haa	to m	ake		ır fi	le fa	or v	our	m	ark	۵r	c				
Comment	2. 01		2 V II Y	ou m	ccu		anc	, you			JI Y	Jui				5.				
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		, pc											, •	· [~]						
	🖆 4. Sa	ve an	d Loac	1 it.																

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Load your sample

									3) Layer: S	elect the Layer to expose	. In the chosen Layer	, select the Lightsou	rce wavelength a	nd load (or ci
Substra	te]						
Su	ostrate Templa	ate	Shape	Size X [mm]	Size Y [mm]	Diameter [mm]	Thickness [mm	I	Optional: Ir	n the chosen Laver select	a Resist template.				
cł	nip_half_inch		Rectangular	15	15		0.5			,,					
aver															
Lay	/er	Laser [nm]] Laser Power [%] Focus Mode	Design		Mode	Expos	ure Bitmaps	Alignment Settings	Resist	Status	Dose [mJ/cm ²]	Defoc	Du
F	irstExposure	375	100%	Pneumatic	job_00		Quality					Prepared			
L	ayer2	375	100%	Pneumatic	job_00		Quality			уууу		Prepared			
- L	ayer3	375	100%	Pneumatic	job_00		Quality					Prepared			
			Select Then,	your pro Load Su the inst	oper lay Ibstrate ructions	er: Layer will be ac for loadir	3 is sele tivated.	cteo ubs	d. strate						
	Add Layer	Ссру	y Layer D	elete Layer											
Proceed	Load Substead		NA Alignment		Culatrata										
			VV Augurienc		Substrate										



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Alignment

Alignment Settings

Top Surfa**₩¥YY**

Alignment page

- 1. You will have options for alignments. Select one.
- 2. Click 'Move To First Cross'
- 3. Search your marker on the camera screen and 'Measure'

Stage and Camera Control

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Overview

Low Res

High Res

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Camera Control

- 4. 'Accept Position' if you are satisfied
- 5. Repeat until you are done with your markers



Continued

- 1. Load your substrate on the stage: open the window and follow the instructions in the PC or visual guide on the machine.
- 2. At the end of configuration, DO NOT FORGET to input Dose & Defoc

Alignment: Expo	osure					
Exposure Settings		4-Point-Alignment completed		Substrate	e	
Design Name	job_00	Troine Aighnene completed.				
Laser [nm]	375	1) Double-check the Exposure Setti	ngs.			
Laser Power [%]	100%	2) Select the Alignment Correction	Options.			
Focus Mode	Pneumatic 🗸	3) Optional: Expose Bitmaps or exp	ose as Field Alignment.			
Dose [mJ/cm ²]	400	4) Optional: Delay the Exposure.				
Defoc [-1010]	0	5) Start the exposure.				
Alignment Correction Optio	ons		Comment			
Rotation [mRad]	-27.845 🗸 Use	Auto-Unload the Substrate				
Scaling X / Y 0.99	99971 / 1.000006 🗌 Use					
Shearing [mRad]	-0.012 🗌 Use	Delay Exposure [hh:mm]		~		
				: 21		
Expose the Bitmaps				.1 mn	Ua	imera
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FIOCEEU					Design	
Start Exposure	G Back	K Setup Job			X:20.7	`mm

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Series exposure (1/2)

Information

 Setup Job Load Substrate Expose Job First Exposure Alignment Series Draw Mode Inspection 	Job Name Job_0403 No. 403 Substrate Size [mm] Height Design Name dose_test Layer Series Design Type Binary Convert Prepare Design Size [mm] 18.8 × 18.8 Mode Quality Dose [mJ/cm²] Defoc	Series Info Series Parameters Name Step Size X / Y [mm] Number of Fields Start Value Step Size End Value	Dose_defoc 0.0 0.0 Dose Defoc 3 5 80 -2 20 1 120 2	Exposure Status Design Number of Stripe Number of Time [hh:mm] of Remaining Time [hh:mm]	Hardware Info Status DMD OK Interferometer OK Window OK Write Head Initialize Stage OK Cameras OK Laser OK Conversion OK	ed	X [mm] Y [n 0.000 0.0 Imeric Values Z Motor [Steps] Piezo [Steps] Stage Air Pressure AF Air Pressure [bar] Chuck Vacuum [bar] DMD Voltage [V] Laser Power [%] Laser Wavelength [nm]	0 65535 OK Off -0.82 5.11 100.0 375
Setup Job 1 1 Name Job 0403 Substrate 3 Substrate Template Wafer 4 inch	Number Exposure Mode New Job Re 403 Series Load Job S Shape Size X [mm] Size Y [mm] Diameter [mm] Thic Round 0.5	estart Job ave Job ckness [mm] 5	.oad a Job or enter the name rate: Choose a Substrate ter 	for a new Job. Select the Exposure Mode. uplate or shape. ge the template or the design and select a Resist template.				
4 Series Template Dose_defoc	Series Mode Laser [nm] Laser Power [%] Focus Mode Dose and Defoc 375 100% Optical	Design 6	Mode Re Quality	sist Status Duration Angle [mRad] Date				
2. Exposure	Mode: exposure option proper substrate template	'Standar 'Series': 'Draw': c	d ': standard bir dose and focus draw shapes on	ary exposures, single, overlay exposur test on a single substrate to substrate via view camera	res			
 Selection of Focus mode Design: yo 	or generation of dose and/or focus de: 'Optical' or 'Pneumatic' our cad file	split test file	'Optical' for 'Pneumatic' :	nigh resolution (0.6 - 1μm features are focusing using pressure sensing (> 1μ	e in the design) Im features)			
AggieFab Nar	nofabrication Facility				M. Texas	s A&M E riment S	ingineering	Departmei

Series exposure (2/2)

File Tools User About Exposure Setup Info		Parameters		Evenese a Carlos of Declans
V Setup Job	Exposure Info	Design Name rk80	00	expose a series of besigns.
Expose Job	Job Name Job_1115 No. 1115 Substrate Size [mm] Height Height Owigin Name dosstart Lever Series	Lightsource [nm] 37	5	Note: A Series of just one parameter will be exposed horizontally, centered around the zero stage position.
Series	Design Size [um] 2.2 x 4.1 Mode Quality Dose [m] [m] Defoc	Mode Dose and Defoc 6		A Series of both parameters will be exposed two-dimensionally, also centered around the zero stage position. Defoc variation in X, Dose
		Number of fields	7 🗧 🔪	variation in Y.
		Start value [mJ/cm ²]	30	1) Double-check the Design Name.
	Series	Step size [mJ/cm ²]	1	
	Parameters Design Name dosetest Expose a S	End value [mJ/cm ²]	36	Select the Mode.
	Mode Dose and Defoc Mode A Series of around the	Fixed Defoc value	0	3) Enter the Parameters. For a Series of just one parameter, also enter the (fixed) value of the remaining parameter.
	Number of fields 7 = A Series of centered an	Defoc Series		4) Enter the stan grantup hus adjacent Designs
	Start value [m]/cm²] 30 variation in Step size [m]/cm²] 1	Number of fields	13 🜩	ty enter the step size between two adjacent besigns.
	End value [m]/cm2] 36 1) boulde c Fixed befor value 0 2) Select the	Start value [-1010]	-10	5) Optionally set the stage to auto-unload the substrate after the
	Defoc Series 3) Enter the	Step size	1	exposure.
	Number of fields 11 - enter the (fi	End value [-1010]	2	6) Start the exposure.
	Stort value [-1010] -10 4) Enter the Step size 2	Fixed Dose value [mJ/cm ²]	80	Transa Mindowshi Robert Statistika Andrease Andrease
	End value [-1010] 10 exposure.			Comment
	6) Start the	Step size in X [mm]	4	Test of new resist
	Step size in Y [mm] 2.5 Comment	Step size in Y [mm]	8	
	Total range in X [mm] 22.2 Total range in Y [mm] 19.1	Total range in X [mm]	50.0	\frown
	Auto-Uniced Uniced	Total range in Y [mm]	53.6	Auto-Uhlos Unioad
	Proceed			
	👂 Start Exposure 🔄 Back 🚳 Se 🖂	Proceed		

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Series exposure (2/2)

File Tools User About Exposure Setup Info		Parameters		Evenese a Carlos of Declans
V Setup Job	Exposure Info	Design Name rk80	00	expose a series of designs.
Expose Job	Job Name Job_1115 No. 1115 Substrate Size [mm] Height Height Owigin Name dosstart Lever Series	Lightsource [nm] 37	5	Note: A Series of just one parameter will be exposed horizontally, centered around the zero stage position.
Series	Design Size [um] 2.2 x 4.1 Mode Quality Dose [m] [m] Defoc	Mode Dose and Defoc 6		A Series of both parameters will be exposed two-dimensionally, also centered around the zero stage position. Defoc variation in X, Dose
		Number of fields	7 🗧 🔪	variation in Y.
		Start value [mJ/cm ²]	30	1) Double-check the Design Name.
	Series	Step size [mJ/cm ²]	1	
	Parameters Design Name dosetest Expose a S	End value [mJ/cm ²]	36	Select the Mode.
	Mode Dose and Defoc Mode A Series of around the	Fixed Defoc value	0	3) Enter the Parameters. For a Series of just one parameter, also enter the (fixed) value of the remaining parameter.
	Number of fields 7 = A Series of centered an	Defoc Series		4) Enter the stan grantup hus adjacent Designs
	Start value [m]/cm²] 30 variation in Step size [m]/cm²] 1	Number of fields	13 🜩	ty enter the step size between two adjacent besigns.
	End value [m]/cm2] 36 1) boulde c Fixed befor value 0 2) Select the	Start value [-1010]	-10	5) Optionally set the stage to auto-unload the substrate after the
	Defoc Series 3) Enter the	Step size	1	exposure.
	Number of fields 11 - enter the (fi	End value [-1010]	2	6) Start the exposure.
	Stort value [-1010] -10 4) Enter the Step size 2	Fixed Dose value [mJ/cm ²]	80	TreffetWideet/Hole is stilled & Select Antes
	End value [-1010] 10 exposure.			Comment
	6) Start the	Step size in X [mm]	4	Test of new resist
	Step size in Y [mm] 2.5 Comment	Step size in Y [mm]	8	
	Total range in X [mm] 22.2 Total range in Y [mm] 19.1	Total range in X [mm]	50.0	\frown
	Auto-Uniced Uniced	Total range in Y [mm]	53.6	Auto-Uhlos Unioad
	Proceed			
	👂 Start Exposure 🔄 Back 🚳 Se 🖂	Proceed		

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Draw your design

- 1. Drawing units: AutoCAD is unitless. Make sure the unit in AutoCAD is aligned with your design.
- 2. Exposed area is defined only by closed shape. If you draw lines, make sure they are joined together. Unfortunately, it is difficult to contrast exposed areas (shapes) in AutoCAD. To make it sure, it'd be better to make hatch patterns for the exposed areas (shapes)
 - 'Hatch' command
 - Select the exposed areas
 - Hatch patterns will be shown for closed shapes that will be exposed.
 - Or, warnings for not closed shapes (gap for red circles)





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Set drawing units



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3. Remove all the lines: the closed shapes without the hatch pattern is exposed in the Heidelberg MLA. Hatch pattern with the originally shapes result in double exposure.

- 4. Move the center of your design to (0,0)
- 5. Save as .dxf extension that is accepted.

Recommendation

The maskless aligner manufacturer recommends to use gds file. To convert dxf to gds, you can open your dxf file in the Klayout and save as a gds file format, which is free software for 2D photomask design and can be downloaded here, <u>https://www.klayout.de/</u>.



SIGNATURES AND REVISION HISTORY

- 1. Original author of this document: Dr. Sung Oh Woo
- 2. Original author Title or Role: Research Engineer
- 3. Date of original: 10/15/2023
- 4. Revision B notes: description of file locations, graphical alignment procedure, and tips for AutoCAD users are added

Approvals:

Date: ____5/6/2024_____

Revision	Author	Date
Original Issue	Sung Oh Woo	10/15/2023
Rev B	Sung Oh Woo	5/6/2024



